

| Application No. | Applicant(s)   |  |
|-----------------|----------------|--|
| 09/493,110      | MIYATA, HIROKI |  |
| Examiner        | Art Unit       |  |
| Gautam Sain     | 2176           |  |

| SEARCHED      |          |       |          |  |
|---------------|----------|-------|----------|--|
| Class         | Subclass | Date  | Examiner |  |
| 717           | 108      | 91214 | 2.5      |  |
| 382           | 302      |       |          |  |
| 715           | 526      |       |          |  |
|               | 507      |       |          |  |
|               | 506      |       |          |  |
|               | 508      |       |          |  |
| 709           | 220      |       |          |  |
| 345           | 735      |       |          |  |
| ·             | 854      |       |          |  |
| 235           | 374      |       |          |  |
| 707           | 10       |       |          |  |
| 707<br>GOBRO9 | 36       | V     | 1        |  |
|               |          |       |          |  |
|               |          |       |          |  |

| INTERFERENCE SEARCHED |          |      |          |  |
|-----------------------|----------|------|----------|--|
| Class                 | Subclass | Date | Examiner |  |
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|                       |          |      |          |  |

| SEARCH N<br>(INCLUDING SEARC |       | <b>(</b> )                                       |
|------------------------------|-------|--|
|                              | DATE  | EXMR   |
| USPTG PUSP GPUB              | 9/2/4 |  |
| EPO                          |       |  |
| JPO                          |       |  |
| DERWENT                      |       | <del>                                     </del> |
| Enventar<br>NPL              |       | 11   |
| •                            |       |  |
| Upduted (715, 707)<br>Seach. |       |  |
| Electronic Forme             |       |  |
| Templotes                    |       |  |
| Navigation                   |       |  |
| Datobuse                     |       |  |
| Merchy tree                  |       |  |
| double sides                 |       |  |
| (ouposite form.              |       |  |
| tree                         |       |  |
| Automoted form               |       |  |
| Jocuments                    |       |  |
| poses                        |       |  |
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